

TRAVELING TO THE TOBIN CENTER

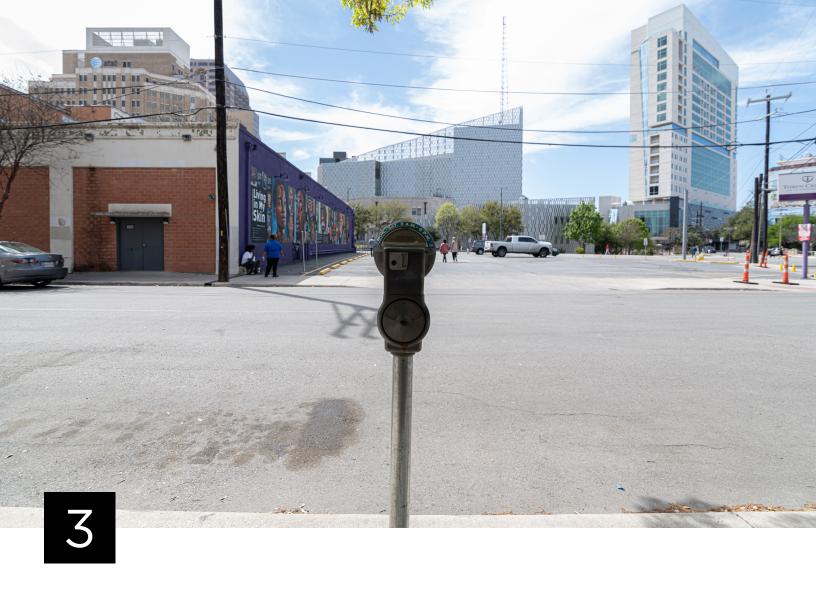




I am traveling to the Tobin Center for the Performing Arts. I may come by car, taxi, van or bus with my family or school.



I may get dropped off at the front of building.



I may park in the street. Usually an adult needs to put money into the parking meter.



Or I may park in the parking garage.



The inside of the parking garage is cement with a shiny metal ceiling. It is darker inside the parking garage than it is outside. I will see other cars parked or finding their parking spaces. I may hear the sound of cars driving and the sound of people talking and walking. I may smell food from the restaurant below.



To get out of the parking garage, I may ride in an elevator or take the stairs.

To use the elevator, I push the bottom silver button next to the door. When the elevator is ready, the doors will open and I will hear a sound like a bell. Usually the elevator is empty, but sometimes other people are using it, too. I may have to stand next to new people or wait for another elevator.



After I ride the elevator or walk down the stairs, I will see a tall open black gate. I will walk through the gate to get outside the parking garage.



I will walk two blocks to get to the Tobin Center. I will use the crossing walk and look both ways before I cross the street. If I get scared, I can hold an adult's hand to be safe. As I walk, I will see buses and cars coming to the Tobin Center. I may hear the sound of cars and buses driving, birds and squirrels chirping, and other people walking and talking. I may smell the exhaust from the buses and cars, too. When I see the "veil", a tall shiny metal triangle up in the sky, I know I will be close to the theatre.



If I keep walking towards the tall lights that look like poles and go up the cement stairs, I will see the tall front glass doors of the Tobin Center and I know I will have arrived!