

San Antonio Wolf Trap Artists



ANANI RHAMES

Art Form: Music, Theatre, Dance

Anani is a multi-lingual national and international vocal performer and recording artist. She sings in English, Spanish, Italian, Latin, and German and plays piano, violin, guitar, and percussion. For maintaining a superior rating for 3 consecutive years, she was awarded a Gold Cup trophy in Music Theory, Vocal (Classical & Musical Theatre) and Piano Performance. She has had the privilege of sharing the stage with various mainstream artists. She is also a singer/songwriter and composer. Her Talent growth is attributed to 17+ years of Musical Theatre (Singing, Acting & Dance) in over 25 live stage productions, 10+ years of concentrated studies in classical vocal performance and studies, as well as 10 years of performance and studies in piano. She is passionate about sharing her talents. She has facilitated positions in performing arts education as an Assistant Director, Vocal Director, Choreographer, Stage Manager, and Teaching Artist.



TIFFANY HARMON

Art Form: Dance

Tiffany Harmon is the owner of Kathy Marfin's Dance School and the Director of The Leading Edge Dance Company, a pre-professional performance and competition team formed from the students at Kathy Marfin's Dance School. She teaches and choreographs all ages and styles, including Jazz, Tap, Musical Theater, Lyrical, Contemporary, Hip-hop, Acro/Tumbling, Cheer/Pom, and Ballet. She firmly believes in attending as many workshops, intensive and conventions as possible, with her, her staff and her students attending two to four conventions a year, including Texas Association Teachers of Dancing, Tremaine, JUMP, DanceMakers Inc, Third Coast Rhythm Project, Joffrey Ballet Summer Programs, Rockettes Summer Intensive, Ailey Summer Intensive and many more. Her choreography and routines have won numerous distinguished awards including IDE Outstanding Performance "Best in Tap", two AI Gilbert awards, Video of the Year Finalist, SDA Regional Champion, "Better than Broadway" award, 4 times Golden Ticket Highest Scoring routine, Tap Excellence award, as well as three Entertainment Awards and three Best Choreography awards. Tiffany is active in all areas of Dance and Tumbling; she is a member of the Teacher Advisory Panel for Discount Dance Supply and Theatricals Costumes, a member of San Antonio Dance Umbrella, a member of International Tap Association, a two year Co. Dance Teachers Program certified teacher, a Certified Instructor through USA Gymnastics, a Certified Instructor through Acrobatic Arts, a Sponsor of National Honor Society of Dance Arts, and a Certified Instructor through Texas Association Teachers of Dancing.



AURELIA ROCHA

Art Form: Music

Combining her experience in arts administration, music education, and research in arts for social change, Aurelia Rocha works to improve the quality of educational experiences for all youth. A San Antonio native, she serves as a member of the Engagement Committee for the Excel Beyond the Bell, Out of School Time Collective, and on the board of directors for El Sistema USA. Ms. Rocha holds degrees in fine arts, education, and cello performance from the University of Texas at Austin, the University of Texas at San Antonio, and a Ph.D. in Fine Arts from Texas Tech University.



AUSTIN THOMPSON

Art Form: Puppetry

Austin's love of puppetry started at a very young age. In college, Austin was hired by the City of Orlando Puppet Troupe where he was able to meet other puppeteers and continue to learn all that he could about puppetry. A highlight during this time was performing a show for Heather Henson and her mother at the Puppet Slam Festival. Austin now travels across the country with his wife (Air Force) connecting with different puppet guilds and puppeteers. From time to time he still goes to Orlando to perform in the Puppet Slams and has had the chance to meet Leslie Carrara-Rudolph. Austin started his own puppet troupe and company to educate children and adults about the joy of puppetry and the various puppet art forms. Crosstitch Productions has allowed Austin to continue to educate others in the art form of puppetry, techniques, and how to fabricate puppets. Austin is currently working on a project to do puppet shows for Syrian, and South-Asian refugees.



GREGORY MESSA

Art Form: Music

Gregory Messa has played percussion as a soloist and with groups across the USA. As a freelancer, he has performed regularly with many groups including Symphony Silicon Valley, Opera San Jose, Monterey County Symphony Orchestra, Santa Cruz Symphony, The Oakland Municipal Band, the Cabrillo Festival of Contemporary Music, and more. Locally in San Antonio, he can be heard on percussion with Xichano-fusion band "Los Nahuatlitos", and as a member of the Trinity Baptist Church Worship Team most Sundays. In past years he has also been a regular performer with Broadway by the Bay, Woodminster Summer Theater in Oakland, CA, and the world-renown Lamplighters Music Theater in San Francisco. Mr. Messa also premiered in the musical "Paradise Square" as percussionist with Berkeley Repertory Theater. Greg also enjoys performing chamber and solo percussion, and some performances may be found on his website at www.glmpercussion.com.



C.T. RHAMES

Art Form: Theatre

C. T. Rhames made her San Antonio main stage debut here at the Joe Long Theatre in The King as Sarabi. Since then she has performed in multiple San Antonio productions. She has had the immense pleasure of directing numerous productions, as well as, facilitating as the artistic director for the organization Choose to Dream. As an educator, she has directed many school productions for school age children. She knows firsthand the vital importance of arts integration in the core education curriculum. Integration of this curriculum leads to the awesome honor of pioneering the teaching artist concept in the state of Texas. Furthermore, CT is also a creative playwright and has written several works, some of which were included in the 2013 Rags to Riches summer camp production and a Harriet Tubman Reenactment.



SARAH DAVIS

Art Form: Dance, Musical Theatre

Sarah Davis an active member of the San Antonio performing arts community with experience in dance, acting, and vocal performance. With over 20 years of performance experience, including 8 years as a member of the Appalachian Ballet Company, Sarah brings her own flare to San Antonio. Unique to Sarah's experience is her work using the performing arts to develop the social and emotional skills of young students. Her favorite styles to teach and perform include Ballet, Modern, and Musical Theatre. Choreographing and dancing for San Antonio Dance Fringe is one of Sarah's favorite pastimes, as well as performing at The Woodlawn Theater. Sarah is the resident choreographer for the JCC Starz program and has choreographed for other performance groups in the area.

Mr. Messa holds various degrees in music, including a Bachelor's Degree in Music Performance from San Jose State University, and a Master Degree from Indiana University Jacobs School of Music. His teachers include: Principal Percussionist with Symphony Silicon Valley Galen Lemmon, John Tafoya of Detroit Symphony Orchestra and former timpanist with the National Symphony in Washington DC, and virtuoso marimbist/composer Kevin Bobo. Other teachers include Craig Hetrick and Braham Dembar of the Indianapolis Symphony Orchestra, and Anthony Cirone (San Francisco Symphony-Ret.). In addition to orchestral percussion, he also was a member and teacher in the Santa Clara Vanguard Cadets Drum and Bugle Corp organization. As a devoted music educator, Greg teaches classes and lessons online at West Valley College, including founding and directing the West Valley College Percussion Ensemble and teaches private lessons locally in San Antonio, Texas.



TANESHA PAYNE

Art Form: Dance

Tanesha Payne is a performer, choreographer and educator who resides in San Antonio, Texas. She holds a BFA in Dance from Texas State University and is currently working on her MFA in Choreography at Jacksonville University. In 2003, Mrs. Payne became a member of Danceworks, the repertory company at Florida State College of Jacksonville. While on a full talent grant, her schedule was inundated with training, performance work, and directing FSCJ's Ensemble. Seeking more experience, Tanesha moved to New York City. Although accepted into the certificate and fellowship programs at The Ailey School, her heart led her to join Arch Dance Company under Jennifer Archibald where she served as rehearsal director. During her three years with the company, she taught master classes and performed across the US. During the off-season, Tanesha made appearances in music videos, fashion shows, and performed as a backup dancer for local artists. Tanesha has had the privilege of working with and/or performing the works of Alonzo King, Paul Taylor, Michael Foley, KT Nelson, and Lula Washington to name a few. In 2019, Tanesha was selected to perform with Rennie Harris's Pure Movement in the presentation of "Lifted" at the Jo Long Theatre in San Antonio. Most recently, Mrs. Payne was the featured dancer in Musical Bridges Around the World's documentary "The Quilt" and San Antonio's Poet Laureate Andrea "Vocab" Sander's video "Nouveaux". Tanesha Payne's choreography has been recognized at American College Dance Festival, Bates Dance Festival, and San Antonio Dances.



KATRIN LUDWIG

Art Form: Puppetry, Theatre

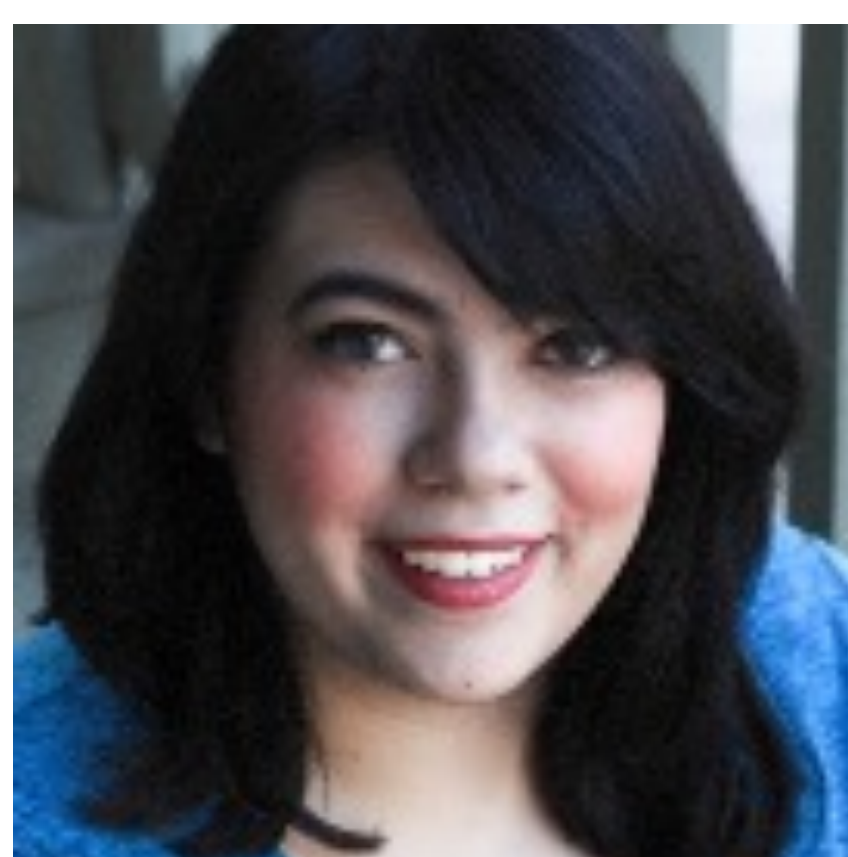
With a degree in Theater from Northwestern University, and further education at the Drama Studio London-Berkely, the Henson Group and Madcap Puppets, Katrin has served as an artistic director, stage manager, co-producer of award winning one acts, stage, tech, as well as performer from Ohio to California. In Illinois, she co-founded a touring puppet theater company: Walkabout Puppets. This company used creative drama and audience participation with their K-8 audience. Walkabout Puppets had an arts-in-education component and provided residencies to underserved communities in the Midwest. These residencies incorporated visual arts, music, drama, writing and the class curriculum designed to support Illinois Stat Standards. In San Antonio, in addition to 4 years with SA Wolf Trap, she has worked with Classic Theatre in their education program and with Magik Theatre as Puppet Designer and Choreographer as well as actor. In teaching, Katrin encourages integrating different art forms with other subjects demonstrating that art, history, science etc. interrelate. "The arts are part of a lifelong education; informing us of other cultures and perspectives thereby broadening a life view, life thinking and life paths. Everyone should have the opportunity to experience and/or create art, whether visual, written, musical or dramatic."



PETER FLAMM

Art Form: Music

Peter Flamm is currently the Principal Timpanist of the San Antonio Symphony. He holds BM and MM degrees from the University of Michigan, where he was a recipient of the Charles Owen Memorial Scholarship. Peter also studied privately with Paul Yancich and Richard Weiner of the Cleveland Orchestra. In San Antonio, Peter has performed with many local groups including the San Antonio Opera, the Pocket Opera, Musical Offerings, and chamber performances at Trinity University and UTSA. Peter has performed as a concerto soloist with the San Antonio Symphony and the Mid Texas Symphony. Locally, Peter has served on the faculties of the Music Advancement Program at St. Philip's College, Trinity University and UTSA. Peter has performed with orchestras across the country, including the Cleveland Orchestra, St. Paul Chamber Orchestra and the Atlanta Symphony, as well as with the Washington National Opera and the National Symphony at the Kennedy Center for the Performing Arts and at Wolf Trap. He has also performed regularly with the Strings Festival in Steamboat Springs, CO.



DANIELLE MCCUNE

Art Form: Dance, Musical Theatre

Danielle McCune is a teaching artist that specializes in dance and musical theatre from the San Antonio area. She brings over ten years of teaching experience between dance and theatre, primarily working with ages 2-12. Danielle is a graduate from Texas State University, where she holds a BFA in Theatre (Performance and Production emphasis) and a Minor in Music. She is also a proud member of the school's College of Fine Arts and Communication's Council of Scholars, in addition to multiple honor societies. Over the years, she has been involved in close to forty productions in the San Antonio/New Braunfels area, most of which she has choreographed. Fifteen of these productions were working with students ages 4-19 to bring classic favorites to life. She now works with CYT in New Braunfels to train young performers, as well as mentor their teen leadership program. She enjoys sharing her love of the arts and the confidence it has given her (on and off stage) with her classroom teachers and finding their special way to incorporate the arts into their school day.