

## **Tobin Center Teaching Artist 2023-2024 Application**

*The Tobin Center for the Performing Arts is looking for local Bexar County Artist(s) to be a part of the Tobin Center Teaching Artist Training Program for the Fall of 2023. The Deadline to apply is Friday, June 2<sup>nd</sup>.*

What is a Teaching Artist?

A teaching artist is a practicing professional artist with the complementary skills of an educator, who can effectively engage a wide range of people in learning experiences in and through the art.

The goal of the Tobin Center Teaching Artist Program is to train a cohort of locally-based teaching artists, in the Kennedy Center method. Through the Kennedy Center philosophy of Arts Integration Teaching Artists, serve as a resource for K-12 educators and other local organizations in Bexar County who seek to integrate arts into their non-arts curriculum. At the end of this training, there will be an expectation of participants who have completed the training to go complete an Arts Integration residency for spring of 2024 at an assigned school. **Participants selected for this opportunity will receive the Kennedy Center Training at no charge. Artists who complete the training will be a part of our pilot program this spring 2024. Participants will be completing their first Arts Integration residency in a campus selected for the pilot program.**

### **Eligibility to Apply:**

- 18 years of age or older
- A professional artist with expertise in one or more disciplines (visual, written, and or performing arts)
- Not a full-time student
- Not a full-time teacher or professional
- Not currently working on a master's or doctorate degree
- Is flexible with scheduling during the daytime
- Skilled in working with children, youth, teachers, and/or other populations
- Committed to the Arts as the A in STEAM, dedicated to impacting how our community thinks about both teaching and demonstrating
- Proficient in technology
- Bilingual preferred

### **Application Information**

This application is required of all teaching artists who are applying to the Tobin Center Teaching Artist cohort of 2023. **Only completed applications will be accepted.** Please read all the information below before clicking **HERE** to complete your application. The application **MUST** be completed on Google Forms.

Full attendance at all scheduled in-person and zoom sessions are required in order to be considered. See below the dates required for attendance. Synchronous Zoom meetings will be held in the evenings from 5:30 to 7:30 on assigned dates, those sessions are not recorded and they are designed to be highly interactive conversations among the cohort.

Provide **Three References** with the required information below

- Name
- Title
- Organization
- City State
- **Phone**
- **Email**

Attachments REQUIRED:

- Resume or Curriculum Vitae
- Artist Sample 3 to 4 examples (JPEG, PDF, Video, Images, Audio)
  - Images
  - Production/performance programs
- Supplementary Materials

**\*Dates listed below are required for Attendance**

**Monday, August 7<sup>th</sup>** – Group Orientation at the Tobin Center with Melanie Vaughan. Melanie Rick and Sean will Zoom in.

**Thursday, August 17<sup>th</sup>**- Attend Zoom Group Meeting Session with Melanie Rick and Sean Layne (5:30 to 7:30)

**Thursday, August 31<sup>st</sup>**- Attend Zoom Group Meeting Session with Melanie Rick and Sean Layne (5:30 to 7:30)

**Thursday, September 7<sup>th</sup>** – Attend an in-person observation of Melanie Rick at Armstrong Elementary School during either the morning slot (10:00 to 11:30) or the afternoon slot (2:00 to 3:30).

**Monday, September 18<sup>th</sup>**- Attend Zoom Group Meeting Session with Melanie Rick and Sean Layne (5:30 to 7:30)

**Wednesday, September 20<sup>th</sup>** - Individual in-person meetings in the evening at the Tobin Center with Melanie Vaughan.

**Thursday, September 21<sup>st</sup>** – Attend an in-person observation of Melanie Rick at Armstrong Elementary School during either the morning slot (10:00 to 11:30) or the afternoon slot (2:00 to 3:30).

**Wednesday, October 18<sup>th</sup>**: Individual in-person meetings in the evening at the Tobin Center with Melanie Vaughan.

**Thursday, October 19<sup>th</sup>**- Attend an in-person observation of Melanie Rick at Armstrong Elementary School during either the morning slot (10:00 to 11:30) or the afternoon slot (2:00 to 3:30).

**Monday, October 30<sup>th</sup>**- Attend Zoom Group Meeting Session with Melanie Rick and Sean Layne (5:30 to 7:30)

**Monday, November 13<sup>th</sup>**- Attend Zoom Group Meeting Session with Melanie Rick and Sean Layne (5:30 to 7:30)

*\*Other information to know:*

- Participants will receive a binder of materials related to the online modules.

**Training Modules:** (All Modules must be completed online in this order below by the end dates listed)

**Arts Integration: The What and Why for Teaching Artist- Online Module opens Monday, August 7<sup>th</sup> and is to be completed Monday, August 17<sup>th</sup>** This training examines the Kennedy Center's definition of arts integration, principles for how students learn, and how the philosophy and practice of arts integration is supported by the current theories of learning.

**Designing Lessons for Classroom Instruction – Online Module opens Thursday, August 31<sup>st</sup> and is to be completed Monday, September 18<sup>th</sup>** Teaching artists learn three main components of effective lesson plans that reflect best instructional practices.

**Designing Residences for Students- Online Module opens on September 21<sup>st</sup> and is to be completed on October 30<sup>th</sup>** Teaching artists learn and apply a five-step planning process to develop arts-integrated residency plans for students. A residency plan is a detailed document describing various aspects of a residency

Candidacy for Tobin Center Teaching Artist Cohort:

- Ability to develop and implement a sequential residency plan as evidenced by the application, interview, and program participation.
- All teaching artists who completed training shall agree to have a Texas background check and drug screening to ensure they are properly vetted to work with school-aged students and vulnerable populations.

### Tobin Center Teaching Artist Training Fall 2023 Schedule

Date	Time	Service
Monday, August 7 <sup>th</sup>	5:30pm to 6:30pm	<b>In-person</b> group orientation at the Tobin Center Admin Building. Melanie Rick and Sean Layne will Zoom in. Online Module Registration
Monday, August 7 <sup>th</sup> thru Monday August 17 <sup>th</sup>	Any time during the days assigned	<b>Online Module:</b> To be completed online based on your time/schedule, must be completed by August 17 <sup>th</sup> . <i>Module: Arts Integration: The What and the Why</i>
Thursday, August 17 <sup>th</sup>	5:30pm to 7:30pm	<b>Zoom</b> with Melanie Rick and Sean Layne and the rest of the cohort. Resource booklets
Thursday, August 31 <sup>st</sup>	5:30pm to 7:30pm	<b>Zoom</b> with Melanie Rick and Sean Layne and the rest of the cohort.
Thursday August 31 <sup>st</sup> thru September 18 <sup>th</sup>	Any time during the days assigned	<b>Online Module:</b> To be completed online based on your time/schedule, must be completed by September 18 <sup>th</sup> . <i>Module: Designing Lesson for Classroom Instruction</i>
Thursday, September 7 <sup>th</sup>	10:00am-11:00am Or 2:00pm -3:30pm	<b>In-person:</b> Watch Melanie Rick lead at least one lesson with students at Armstrong ES. One hour of observation and 30 minutes of reflection time. Select which time works based on your schedule.
Monday, September 18 <sup>th</sup>	5:30pm to 7:30pm	<b>Zoom</b> with Melanie Rick and the rest of the cohort.
Wednesday, September 20 <sup>th</sup>	4:00pm to 6:00pm	An in-person individual meeting with Melanie Vaughan. 15 to 20-minute check-ins
Thursday, September 21	10:00am-11:00am Or 2:00pm-3:30pm	<b>In-person:</b> Watch Melanie Rick lead at least one lesson with students at Armstrong Es. One hour of observation and 30 minutes of reflection time. Select

		<p>which time works based on your schedule.</p> <p>Registration for Residency Planning during the meeting.</p>
Thursday, September 21 <sup>st</sup> to Monday, October 30 <sup>th</sup>	TBD with artist's personal/work schedules	Each teaching Artist will receive 45-60 minutes of one-on-one coaching on their lesson from Melanie Rick or Sean Layne.
Monday, September 21 <sup>st</sup> thru October 30 <sup>th</sup>	Any time during the days assigned	<p><b>Online Module:</b> To be completed online based on your time/schedule, must be completed by October 30<sup>th</sup>.</p> <p><i>Module: Designing Residencies for Students</i></p>
Wednesday, October 18 <sup>th</sup>	4:30pm to 6:00pm	An in-person individual meeting with Melanie Vaughan. 15 to 20-minute checkups.
Thursday, October 19 <sup>th</sup>	10:00am-11:00am Or 2:00pm-3:30pm	<p><b>In-person:</b> Watch Melanie Rick lead at least one session with students at Armstrong ES. One hour of observation and 30 minutes of reflection time. Select which time works based on your schedule.</p>
Monday, October 30 <sup>th</sup>	5:30pm-7:30pm	<b>Zoom</b> with Melanie Rick and Sean Layne and the rest of the cohort.
Monday, October 30 <sup>th</sup> thru Monday November 13 <sup>th</sup>	Any time during the assigned days	Online Module: To be completed online based on your time/schedule, must be completed by November 13 <sup>th</sup> .
Monday, November 13 <sup>th</sup>	5:30 pm to 7:30pm	<b>Zoom</b> with Melanie Rick and Sean Layne and the rest of the cohort.
Monday, November 27 <sup>th</sup>		Teaching Artists will submit their final residency plan.
Monday, December 4 <sup>th</sup>	TBD	Each Teaching Artist will receive 45-60 minutes of one-on-one coaching on their residency plan.