

**Arts Integration Professional Development**  
**GenNEXT, Tobin Center for the Performing Arts**  
**2019 – 2020**

**May**

*Momentum*

- Target: PreK – 12<sup>th</sup>
- The Tobin Center for the Performing Arts is proud to announce our first annual STEAM event: **Momentum** on Monday, May 4<sup>th</sup> from 4:30-6p.m. At this event teachers will present and share Arts Integration/STEAM tools with one another while local organizations from the community will share their free STEAM resources. Participation is **free** for both organizations and teachers, and we hope to highlight the STEAM activities/programs that are provided in our community. If you would like to participate, please complete the registration form and return by Friday, April 10th. Thank you. We look forward to hearing from you.
- Registration form located on our website [www.tobincenter.org](http://www.tobincenter.org) under Education/ Teacher Professional Development.

**June**

**NEISD: IGNITE! Arts Integration Conference\***

NEISD Pinning Ceremony: 6.3.20, 4:30-6pm, Carlos Alvarez Theatre

Date / Time	Room	Instructor	Course	Room	Instructor	Course	Room	Instructor	Course
June 1, 8:30 am	McLaughlin Rotunda	Melanie Rick	Academic Conversations	Feik Family Rotunda	Jennifer Unger	Test Prep through Drama	Denman Founders Lounge	Danielle McCune	Journey into the Jungle
June 1, noon	McLaughlin Rotunda	Melanie Rick	Reading Art Across the Curriculum (Secondary)	Feik Family Rotunda	Jennifer Unger	Acting Right	Denman Founders Lounge	C.T. Rhames	The Art of Learning
June 2, 8:30 am	McLaughlin Rotunda	Melanie Rick	Looking the Write Way	Feik Family Rotunda	Jennifer Unger	Tableau	Denman Founders Lounge	Adam Tudor	Imagination Station
June 2, noon	McLaughlin Rotunda	Melanie Rick	Designing Classroom Spaces	Feik Family Rotunda	Jennifer Unger	Text Card Tableau (Tableau II)	Denman Founders Lounge	Katrin Ludwig	Strengthening Learning with Puppetry and the Performing Arts
June 3, 8:30 am	McLaughlin Rotunda	Melanie Rick	Reading Art Across the Curriculum (Primary)	Feik Family Rotunda	Jennifer Unger	Text Card Tableau (Tableau II) (Repeat)	Denman Founders Lounge	Dr. Aurelia Rocha	Can You Imagine?
June 3, noon	McLaughlin Rotunda	Melanie Rick	Academic Conversations (Repeat)	Feik Family Rotunda	Jennifer Unger	Test Prep through Drama (Repeat)	Denman Founders Lounge	Dr. Aurelia Rocha	Playful Math 1-2-3 Easy as Do Re Mi

\* Instructor biographies and course descriptions at end of document

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**July**

**SAISD: SEAD Arts Integration Conference\***

Date / Time	Room	Instructor	Course	Room	Instructor	Course	Room	Instructor	Course
July 14, 8:30 am	McLaughlin Rotunda	Dr. Aurelia Rocha	Playful Arts	Feik Family Rotunda	Jennifer Unger	Test Prep through Drama	Denman Founders Lounge	Danielle McCune	Journey into the Jungle
July 14, noon	McLaughlin Rotunda	Katrin Ludwig	Strengthening Learning with Puppetry and the Performing Arts	Feik Family Rotunda	Jennifer Unger	Acting Right	Denman Founders Lounge	C.T. Rhames	The Art of Learning
July 15, 8:30 am	McLaughlin Rotunda	Melanie Rick	Academic Conversations	Feik Family Rotunda	Jennifer Unger	Tableau	Denman Founders Lounge	Adam Tudor	Imagination Station
July 15, noon	McLaughlin Rotunda	Melanie Rick	Reading Art Across the Curriculum (Secondary)	Feik Family Rotunda	Jennifer Unger	Text Card Tableau (Tableau II)	Denman Founders Lounge	Katrin Ludwig	Strengthening Learning with Puppetry and the Performing Arts
July 16, 8:30 am	McLaughlin Rotunda	Melanie Rick	Looking the Write Way	Feik Family Rotunda	Jennifer Unger	Text Card Tableau (Tableau II)	Denman Founders Lounge	Dr. Aurelia Rocha	Can You Imagine?
July 16, noon	McLaughlin Rotunda	Melanie Rick	Designing Classroom Spaces	Feik Family Rotunda	Jennifer Unger	Test Prep through Drama	Denman Founders Lounge	Dr. Aurelia Rocha	Playful Math 1-2-3 Easy as Do Re Mi

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**June and July Workshop Descriptions**

*Designing Classroom Spaces for Arts Integration*

- Melanie Rick, Focus 5, Inc. Arts Integration Consultant
- Target: PreK – 12<sup>th</sup>
- Arts Integration and 21<sup>st</sup> century learning require collaboration, creation/design, and the engagement of higher order thinking. Unfortunately, many classrooms were not designed with this type of learning in mind! In this session, consider how to redesign and organize your classroom's physical layout and furniture arrangement so it is flexible and can support students' ability to be creative and collaborative while constructing and demonstrating their understandings through the arts.

*Academic Conversations in the Arts Integrated Classroom*

- Melanie Rick, Focus 5, Inc. Arts Integration Consultant
- Target: PreK – 12<sup>th</sup>
- An Arts Integrated approach to teaching is grounded in collaborative, social, cooperative learning. The heart of this approach is the students' ability to effectively engage in, navigate, and negotiate purposeful conversations. This session explores how to establish the literacy of academic conversations that develop the speaking and listening skills required of Texas Standards and 21<sup>st</sup> Century Learning.

*Looking the Write Way*

- Melanie Rick, Focus 5, Inc. Arts Integration Consultant
- Target: 2<sup>nd</sup>-8<sup>th</sup>
- This workshop examines a process that teaches students to look, think, feel, inquire, talk, connect, and write. Beginning with a work of art, participants discover how to deeply analyze what they see. This analysis becomes a springboard for writing. Descriptive, carefully chosen words, and various poetry tools work together to create vivid images that express thoughts and feelings, while synthesizing the work of art. This work has motivated learners of all ages to view the world as artists and poets!

*Reading Art Across the Curriculum: Observe. Infer. Inquire.*

- Melanie Rick, Focus 5, Inc. Arts Integration Consultant
- Target: K – 5<sup>th</sup>, or Secondary (see schedule)
- Visual art is a text that students of all reading abilities can access. This workshop introduces the language of visual art so that teachers feel confident looking, thinking, and talking about art with their students. Learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understandings in social studies, science, writing, and reading.

*Acting Right: Classroom Management through Drama*

- Jennifer Unger, Focus 5, Inc. Teaching Artist
- Target: K – 8<sup>th</sup>
- Prerequisite: Foundations
- This workshop takes the foundational elements of acting such as concentration, cooperation, and collaboration, and creates a structured process, which can become the basis for effective

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classroom management every day. This engaging, step-by-step approach empowers students to take ownership of and be responsible for their own behavior. Learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in your classroom.

- “This workshop was developed in association with the John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.”
- *There are other workshops offered during the conference (Tableau, Tableau II, Test Prep Through Drama), for which this course is prerequisite.*

*Tableau – One Minute Challenge: Comprehension and Assessment for Learning*

- Jennifer Unger, Focus 5, Inc. Teaching Artist
- Target: PreK – 8<sup>th</sup>
- Prerequisite: Foundations, Acting Right
- This participatory workshop is designed to demonstrate ways to help students apply and expand their knowledge and understanding across the curriculum. Learn how to facilitate the creation of living pictures that capture a moment in time. See how this theatrical strategy can deepen comprehension and help you differentiate instruction, motivate all types of learners, and gain an instant assessment tool for use in subjects such as language arts, social studies and science. Teachers also learn about activities that develop teamwork and creative problem solving skills in students. Participants examine techniques for classroom management and building group dynamics while experiencing several types of integration design. Come and see how drama can empower, educate and transform!
- *There is a second portion to this workshop, “Text Card Tableau” (Tableau II), for which this course is prerequisite.*

*TEXT CARD TABLEAU (aka Tableau II)*

- Jennifer Unger, Focus 5, Inc. Teaching Artist
- Target: K-8
- PREREQUISITE: Foundations, Acting Right, Tableau
- Learn how to use text as a springboard to create tableaus that help students examine the meaning of the text passages and provide teachers with instant assessment of student comprehension of specific facts, concepts, or big ideas. The strategy is also extended to introduce, reinforce, and assess vocabulary.

*Putting Drama to the Test: Test Prep Through Drama*

- Jennifer Unger, Focus 5, Inc. Teaching Artist
- Target: 2<sup>nd</sup> – 8<sup>th</sup>
- Prerequisite: Foundations, Acting Right, Tableau
- In response to mandated statewide testing, this workshop combines test taking strategies with drama strategies to create an engaging, lively, and successful format for preparing students for the reading tests. This innovative work builds students’ capacity to navigate testing vocabulary, deepen reading comprehension, and capitalize on the collaborative, differentiated nature of drama. Piloted with classrooms over the course of a year, this work consistently proved to increase test scores, deepen learning, and make studying fun!

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*JOURNEY INTO THE JUNGLE: An exploration of Children's literature and art strategies*

- Danielle McCune, San Antonio Wolf Trap Teaching Artist
- Target: PreK – 2<sup>nd</sup>
- Join us as we venture into some of your favorite books and bring the jungle to life in your classroom. We'll be exploring ways to incorporate movement and dance into your day while still keeping your classroom under control and not feeling like you are run over by a stampede of wild animals. Goal: Give early childhood educators tools to get their class moving in a controlled environment while incorporating curriculum standards.

*The "Art" of Learning*

- C.T. Rhames, San Antonio Wolf Trap Teaching Artist
- Target: PreK – 2<sup>nd</sup>
- Feik Family Rotunda, Tobin Center for the Performing Arts
- Foster the love of learning through the arts! Learn how to facilitate diverse dramatic play strategies that will promote children's ability to problem solve, enhance critical thinking, and foster the love of learning. Explore innovative concepts that make learning fun for them *and* for you. Experience "the theater" in your classroom!

*Imagination Station*

- Adam Tutor, San Antonio Wolf Trap Teaching Artist
- Target: PreK – 2<sup>nd</sup>
- Express yourself! There is no better place to seek expression than in the heart of a child. This workshop will demonstrate methods to free children to choose curiosity and creativity, revealing the playful artist inside. Blend artistic play with structured learning through literacy and other content areas, meeting a spectrum of instructional strategies. Open your classroom to the asset of opportunity by bringing your ticket to Imagination Station!

*What Can You Imagine? Strategies for Early Literacy with Wolf Trap*

- Aurelia Rocha, Ph.D., San Antonio Wolf Trap Teaching Artist
- Target: PreK – 1<sup>st</sup>
- Rediscover your playful side through the arts! Participants will explore, and practice music and arts infused strategies for deepening connections and understanding with literacy in the PreK – 1<sup>st</sup> grade classroom setting.

*Playful Arts - Accessing Learning and Literacy through Imaginative Play with Wolf Trap*

- Aurelia Rocha, Ph.D., San Antonio Wolf Trap Teaching Artist
- Target: PreK – 1<sup>st</sup>
- Playful learning is deep learning! Participants will explore and practice music and arts infused strategies for classroom management, learning, and literacy in the PreK – 1<sup>st</sup> grade classroom setting.

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*1-2-3 Easy As Do Re Mi*

- Aurelia Rocha, Ph.D., San Antonio Wolf Trap Teaching Artist
- Target: PreK – 2<sup>nd</sup>
- Do you know that music is a series of patterns and that you can solve problems with song? Music and math go hand in hand. Designed for early learning professionals, this workshop will take you through several math and engineering specific lessons. Dr. Aurelia Rocha is a San Antonio Wolf Trap Teaching Artist with a specialty in music and the performing arts. Teachers will practice using performing arts strategies for the classroom and gain information that sparks their creative side in this active learning workshop.

*Strengthening learning with puppetry*

- Katrin Blucker-Ludwig, San Antonio Wolf Trap Teaching Artist
- Target: PreK – 1<sup>st</sup> grade
- Integrating performing arts into a curriculum can be used as a strategy while igniting imagination. Puppets can become your sidekick, engaging and focusing students using techniques that may tap into auditory, visual, and kinesthetic learners. In our time together, we will explore the Wolf Trap method and a variety of ways to use puppetry. In small groups, you will create a puppet integration experience. If time allows, there is opportunity to make a basic puppet and learn how to create a character and bring the puppet to life. Employ puppetry to make connections to the PreK – 1<sup>st</sup> grade curriculum!

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**Instructor Biographies**

**MELANIE RICK** is a National Board Certified Teacher, a certified Reading Specialist, and an arts integration consultant. Melanie designs and leads workshops, in-depth courses, and summer institutes focused on arts integration, specifically addressing how to integrate visual art and poetry throughout the K-8 curriculum. She works in museums, schools, and arts centers across the country and is a course leader and coach for the Kennedy Center's Changing Education Through the Arts (CETA) program in Washington, D.C. Melanie has served as consultant to the CETA, working with teaching artists to develop and evaluate workshops presented at the Kennedy Center for the Performing Arts. Melanie was an elementary classroom teacher, middle school special education teacher, and arts integration resource teacher before becoming a national consultant with Focus 5, Inc.

**JENNIFER UNGER** is a professional teaching artist and theatre director. She lives in Texarkana, TX and is the Education Director for the Texarkana Regional Arts and Humanities Council. As a director, Jennifer has directed and written productions for adult and young audiences. She also serves as adjunct faculty for graduate and undergraduate classes at Texas A&M University-Texarkana and is an adjudicator for UIL One Act plays. She earned a Masters of Arts in Theatre from Northwestern University and a Bachelor of Arts in Theatre from Texas A&M University. With positions at The Shelton School (a private school for learning different children in Dallas, Texas), Capers for Kids, and the Dallas Theatre Center, Ms. Unger has instructed all ages in the art of drama and directing theatre productions. With over 20 years of experience in the field of arts education and arts integration, Jennifer brings knowledge of curriculum, diverse student populations, and the arts together in an engaging and meaningful way.

**KATRIN BLUCKER-LUDWIG**- With a degree in Theater from Northwestern University, and further education at the Drama Studio London-Berkeley, the Henson Group and Madcap Puppets, Katrin has served as an artistic director, stage manager, co-producer of award winning one-acts, stage tech, as well as performer from Ohio to California. Growing up in Chicago, she was immersed in arts and cultures by way of the wealth of the city's offerings with an emphasis on those of indigenous peoples. In Illinois, she co-founded a touring puppet theater company: Walkabout Puppets. This company used creative drama and audience participation with their K-8 audience. Walkabout Puppets had an arts-in-education component and provided residencies to underserved communities in the Midwest. These residencies incorporated visual arts, music, drama, writing and the class curriculum designed to support Illinois State Standards. Katrin is excited to be part of the network of Wolf Trap teaching artists – sharing best practices and brainstorming ideas. She was drawn to the Wolf Trap coaching model and residency outline which provide structure and flexibility to help ensure that goals are set and met that support the arts and the educational components. Using puppetry, movement and creative drama, she has developed residencies with teachers at San Antonio area school districts focusing on reading, colors, self-esteem, behavior and family.

**Danielle McCune** is a San Antonio Wolf Trap teaching artist that specializing in dance and musical theatre. She brings over ten years of teaching experience between dance and theatre, primarily working with ages 2-12. Dancing is where Danielle's passion for the arts truly blossomed. Danielle began taking dance classes in an after-school program during Kindergarten and by age 9 was dancing in a studio. She enjoys inspiring dancers to become the best that they can be and is now a mentor for assistant teachers

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at the studio that she grew up in. A graduate from Texas State University, Danielle holds a BFA in Theatre (Performance and Production emphasis) and a Minor in Music. She is also a proud member of the school's College of Fine Arts and Communication's Council of Scholars, in addition to multiple honor societies. Since her Wolf Trap training in 2016, Danielle has completed residencies in eight school districts and twelve different schools. She enjoys sharing her love of the arts and the confidence it has given her (on and off stage) with her classroom teachers and finding their special way to incorporate the arts into their school day.

**C.T. RHAMES** made her San Antonio main stage debut here at the Jo Long Theatre in *The LION King* as Sarabi. Since then she has performed in many San Antonio productions, from *A Little Touch of Soul* to *Tarzan*. She has had the immense pleasure of directing numerous productions as well as facilitating as the artistic director for the organization Choose to Dream. As an educator, C.T. has directed many school productions for school age children. She knows firsthand the vital importance of arts integration in the core curriculum. As a true advocate of the arts and its pivotal role in early childhood development, implementing this invaluable tool for the development of life skills is pivotal. She continues to utilize every avenue possible to promote this platform, including her work as a San Antonio Wolf Trap Teaching Artist.

**AURELIA ROCHA** Combining her experience in arts administration, music education, and her research in arts for social change, Dr. Aurelia Rocha works to improve the quality of educational and arts experiences for all youth. A native of San Antonio, she serves as a member of the Engagement Committee for the Excel Beyond the Bell Out of School Time Collective and she serves on the board of directors for El Sistema USA. Dr. Rocha holds degrees in fine arts, education, and cello performance from the University of Texas at Austin and University of Texas at San Antonio, and a Ph.D. in Fine Arts from Texas Tech University. Her expertise in music and education will prove beneficial as teachers integrate performing arts strategies in their classrooms. Her choice to work as a San Antonio Wolf Trap Teaching Artist allows her to continue work that is vital to teachers and children. On track to becoming a Wolf Trap Master Teacher, Dr. Rocha has completed Wolf Trap residencies in numerous districts of Bexar County, including Edgewood, NEISD, SWISD, and SAISD, and at multiple Pre-K 4SA Education Centers.

**ADAM TUTOR** is here to create a colorful world of love by revealing the artist inside all of us. Journeys with his saxophone and heart have led him across the world, to a life-changing service with the United States Peace Corps, and back to San Antonio's creative community. Currently he wears many hats as a musician and educator across the greater San Antonio area. Through work with the San Antonio Public Library, San Antonio Sound Garden, SA Youth, Gemini Ink, and San Antonio Wolf Trap, Adam engages his belief that music transforms by bringing musical education and opportunities to youth of all ages, both in performance and in practicality. As a performer, Adam grew up as a jazz musician, playing with many of SA's top jazz artists, and is currently playing sax for indie Orquesta Latina Volcán. Partnerships with yoga studios, acupuncture centers, and outdoor recreational spaces have allowed Adam the opportunity to bring mindful music for meditation and relaxation into the lives of yogis, nature lovers, and all those who seek healing through sound.

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